

RILEY WONG

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WRITING FILMOGRAPHY

THE HAVEN: Pilot

TV Pilot. Dystopian sci-fi drama. (50 pages)

Development support under BBC Writersroom British East Asian Initiative
Quarter Finalist '4th Annual Screencraft Fellowship' (Early draft)

LIFELESSNESSLESS (in Post-Production)

Short Comedy. (10 pages)

Developed under B3 Media TalentLab Development Scheme (2019)

WORRY-ME-NOT

Short Comedy. (10 pages)

Selected for 'Cine Circle Festival' Pitching Competition (2010)

SLEEP TIGHT DON'T LET THE EXISTENTIAL CRISIS BITE! (2018)

Short Comedy. (9 pages)

Official Selection Lift-Off Sessions December (2018)

Won 'Best Screenplay' Rob Knox Film Festival (2019)

Nominated 'Best International Film' Houston Comedy Film Festival (2019)

Official Selection CineShots (2019)

Official Selection Ribbon of Dreams Film Festival (2019)

Semi-Finalist The People's Film Festival (2019)

Official Selection 'London Filmmakers Showcase' The Film Bunch (2019)

Official Selection 'Cine Circle Festival' (2019)

WATCH THIS SPACE (2016)

Comedy-Drama Short. (7 pages)

Official Selection Equality Festival (Ukraine)

Official Selection SE10 Film Festival (Comedy)

Official Selection Canterbury Film Festival

WRITING EXPERIENCE

- BBC Writersroom London Voices scheme (2021)
- BBC Writersroom British East Asian Initiative scheme (2020)
- B3 Media Talentlab Development Scheme (2019)

OTHER EXPERIENCE

- **2013 - 2016:** BA Film Production Degree (1st Class Honours). Awarded Jill Cochrane Scholarship to promote outstanding potential.
- **2016:** Sound Trainee on *Guerilla* (2017). Creative Access internship.
- **2016-2017:** Director's Assistant for Sasha Collington on feature film *Love Type D* (2019)
- **2018-2022:** Creative Designer for Hotwolf Ltd. Includes copywriting.
- **2022-Present:** Freelance Motion Designer / Editor.